

Tools/ Applications covered in the class

Tool	Use/Purpose/Application
6 Hats	<ul style="list-style-type: none"> • To teach children about different ways of thinking • Directs & focuses thinking • Interdisciplinary problem-solving tool • Use at Open Circle time; introduce one hat at a time • Use with professional groups/colleagues • Group problem-solving • Especially good for discussing controversial issues
Definitions/ Job Roles -engineers, scientists, mathematicians, artists	<ul style="list-style-type: none"> • Draw pictures of each (beginning/end of yr) • Eliminate stereotypes; provide a deeper understanding • How they relate to one another & what they do
Moodle	<ul style="list-style-type: none"> • Connect with colleagues; reference
Engineering design framework	<ul style="list-style-type: none"> • Design process • Using science & math to solve problems
Items box (i.e. ice cream scoops, flashlights, etc)	<ul style="list-style-type: none"> • Compare/Contrast, Analyze, Evaluate • Show that engineering is all around • Develop concepts of design requirements
Thinking skills: tools of engineering	<ul style="list-style-type: none"> • Incorporate thinking skills into literature & other content areas • Includes creative/critical thinking, questioning skills, strategies, meta-cognitive reflection • Trying to access higher-order thinking (i.e. from Bloom's taxonomy)
Story Maps	<ul style="list-style-type: none"> • Identify parts of a story as well as design challenges
Think in advance – building schema	<ul style="list-style-type: none"> • Problem of the day as morning work that they will work on in the afternoon as group work
Ideation/Generative-thinking tools	<ul style="list-style-type: none"> • Ideas to get kids thinking
<ul style="list-style-type: none"> • Problem framing 	<ul style="list-style-type: none"> • Revising/revisiting a problem to open up possibilities for solutions • Get at essential questions & issues • Could use for open circle time
<ul style="list-style-type: none"> • Values 	<ul style="list-style-type: none"> • Taking character's values into account when developing a solution; important to take people's values into consideration when

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	designing solutions
<ul style="list-style-type: none"> • Constraints 	<ul style="list-style-type: none"> • Provide the project with direction; limitations imposed on design in advance
<ul style="list-style-type: none"> • Brainstorming 	<ul style="list-style-type: none"> • Pre-teaching, accessing prior knowledge • Group generated regional stories • Letter of the week, predicting
<ul style="list-style-type: none"> • Brainwriting 	<ul style="list-style-type: none"> • Allows for more participation, may generate more ideas from shy students • Creative writing, poetry, scientific observation, use everywhere!
<ul style="list-style-type: none"> • Morphological Analysis 	<ul style="list-style-type: none"> • Provide curriculum constraints/connections; integrate any skills; could do with whole class
<ul style="list-style-type: none"> • Blue Sky (shaping) 	<ul style="list-style-type: none"> • Mundane→Magical; pre-writing activity • Encourages “magical thinking” • Helps make a new & innovative solution
<ul style="list-style-type: none"> • Requirements 	<ul style="list-style-type: none"> • Requirements shape the solution • Survey to gather requirements and rate them in importance • May be related to location/habitat, availability of materials • Earlier-identified constraints become part of requirements
<ul style="list-style-type: none"> • Negotiation - Pugh Analysis (convergent) 	<ul style="list-style-type: none"> • Use prioritized requirements to weigh options & help make decisions • Sometimes leads to discovery of additional requirements or realization that some requirements are not that important • Helps refine your design; make revisions • Could also use to set rules for classroom and/or group work
Evaluate Designs	<ul style="list-style-type: none"> • To encourage higher-order thinking skills
Consideration of “failures” and feedback	<ul style="list-style-type: none"> • Discuss what was learned and how it will shape subsequent design tasks